

ROZ PAPPALARDO

Roz Pappalardo sometimes likes to rock. When she's not folking it up with festival favourite indie sensation, women in docs, Roz likes to strap on an electric guitar and boss a few boys around.

Drawing on influences ranging from Lucinda Williams to Ryan Adams, Bruce Springsteen to Dolly Parton, Roz as a solo act melds her effusive stage presence and award winning songwriting with some good honest country-style secret herbs and spices. And a cheeky little dash of the T-hormone.

Roz released her debut full length album, *"This Lifeboat"*, late 2009, through Brisbane based label, Plus One Records, to fabulous reviews and immediate airplay on national and community radio stations across Australia. Penned in between vigorous women in docs tours, in hotels and on a variety of modes of public transport, the album is, lyrically, an introspective peek at Roz's innermost feelings about love, life and death, wrapped in a concoction of juicy slide guitar, male backing vocals, thick upright bass with a little bit of raucous fun thrown into the mix.



The album quickly became a dominating fixture on AAA's All Australian Country Charts. The music video to the record's opening single, "I Say Fall" has been aired extensively on Foxtel's Country Music Channel (CMC) and ABC TV's Rage. She picked up a few tasteful opening slots in the form of Vika and Linda and Tim Finn on the strength of the record. Nominated as semi – finalist for the esteemed Nashville based International Songwriting Competition, as well as finalist in the inaugural Queensland Music Awards, Roz thinks it's time to, once again, dust off the guitar, and get back into the ring for round two of her evolving solo sound.

She's rocked Woodford Folk Festival (2008, 2009), Gympie Muster (2009), Tamworth Country Music Festival (2010), Festival Cairns (2009 and 2011), Mud Bulls and Music (2010), Tablelands Folk Festival (2010), Grassroots Festival (2011), Urban Country Music Festival (2010) with this act and has left numerous stages across Queensland and Australia wondering what's just happened.

Get on board. Roz. She rocks.

"The Wayward Gentlemen provide the perfect setting for Pappalardo's voice and songwriting to shine..."
Courier Mail, Noel Mengel, Sept 2009, 4 stars.

"... the quality never falters,"
Rave Magazine, Matt Thrower, Sept 2009, 3 and 1/2 stars.

"An album with crisp unforced vocals, and a professional finish..."
The Naked Dwarf, August 2009.

"... it's clear her songwriting is still the star of the show ..."
Time Off, Daniel Wynne, Jan 2010, 4/5 stars.



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